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The Hate U Give



Synopsis

Eight Starred Reviews! #1 New York Times Bestseller!"Absolutely riveting!" â Jason Reynolds"Stunning." â John Green"This story is necessary. This story is important." â Kirkus Reviews (starred review)"Heartbreakingly topical." â Publishers Weekly (starred review)"A marvel of verisimilitude." â Booklist (starred review)"A powerful, in-your-face novel." â The Horn Book (starred review)Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalilâs name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr doesâor does notâsay could upend her community. It could also endanger her life.

Book Information

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Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 736 customer reviews

Best Sellers Rank: #89 in Books (See Top 100 in Books) #1 in Books > Teens > Literature & Fiction > Social & Family Issues > Prejudice & Racism #2 in Books > Teens > Literature & Fiction > Social & Family Issues > Violence #2 in Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings

Customer Reviews

View larger View larger The Hate U Give 8 Starred Reviews Junior Library Guild Selection New York Magazine - 11 Young-Adult Books for Stoking the Feminist Fire The Fader - 7 Writers of Color You Should be Reading in 2017 Teen Vogue - 10 Diverse Books by YA Authors of Color to Read in 2017 Entertainment Weekly - 20 Books We Can't Wait to

Read in 2017 Bustle - 16 Young Adult Novels to Read in 2017, According to YA Authors

Featured in the New York Times, Cosmopolitan, Essence, and more! Meet the Author Angie

Thomas Angie Thomas was born, raised, and still resides in Jackson, Mississippi as indicated by her accent. She is a former teen rapper whose greatest accomplishment was an article about her in Right-On Magazine with a picture included. She holds a BFA in Creative Writing from Belhaven University and an unofficial degree in Hip Hop. She is an inaugural winner of the Walter Dean Myers Grant 2015, awarded by We Need Diverse Books.

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A powerful debut -

School Library Journal. This story is necessary. This story is important. - Kirkus Reviews.

Heartbreakingly topical - Publishers Weekly.

An important and timely novel that reflects the

world today. "This story is necessary. This story is important." - VOYA .

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A message that will

resonate with all young people concerned with fairness - Bulletin Center for Children's Books.

A powerful, in-your-face novel - Horn Book.

Thomas's clear and honest writing

moves beyond sound bites to represent the real people and communities behind the headlines -

Shelf Awareness.

A marvel of verisimilitude - Booklist.

"As we continue to fight the battle against police brutality and systemic racism in America, *THE HATE U GIVE* serves as a much needed literary ramrod. Absolutely riveting!" • (Jason Reynolds, bestselling coauthor of *ALL AMERICAN BOYS*) "Angie Thomas has written a stunning, brilliant, gut-wrenching novel that will be remembered as a classic of our time." • (John Green, bestselling author of *The Fault in Our Stars*) "Fearlessly honest and heartbreakingly human. Everyone should read this book." • (Becky Albertalli, William C. Morris Award-winning author of *SIMON VS. THE HOMO SAPIENS AGENDA*) "This is tragically timely, hard-hitting, and an ultimate prayer for change. Don't look away from this searing battle for justice. Rally with Starr." • (Adam Silvera, New York Times bestselling author of *MORE HAPPY THAN NOT*) "With smooth but powerful prose delivered in Starr's natural, emphatic voice, finely nuanced characters, and intricate and realistic relationship dynamics, this novel will have readers rooting for Starr and opening their hearts to her friends and family. This story is necessary. This story is important." • (Kirkus Reviews (starred

review))â Though Thomasâs story is heartbreakingly topical, its greatest strength is in its authentic depiction of a teenage girl, her loving family, and her attempts to reconcile what she knows to be true about their lives with the way those lives are depictedâ and completely undervaluedâ by society at large.â • (Publishers Weekly (starred review))â Beautifully written in Starrâs authentic first-person voice, this is a marvel of verisimilitude as it insightfully examines two worlds in collision. An inarguably important book that demands the widest possible readership.â • (Booklist (starred review))â Pair this powerful debut with Jason Reynolds and Brendan Kielyâs ALL AMERICAN BOYS to start a conversation on racism, police brutality, and the Black Lives Matter movement.â • (School Library Journal (starred review))â The Hate U Give is an important and timely novel that reflects the world todayâs teens inhabit. Starrâs struggles create a complex character, and Thomas boldly tackles topics like racism, gangs, police violence, and interracial dating. This topical, necessary story is highly recommended for all libraries.â • (Voice of Youth Advocates (VOYA) (starred review))â Thomas has penned a powerful, in-your-face novel that will similarly galvanize fans of Kekla Magoonâs How It Went Down and Jason Reynolds and Brendan Kielyâs All American Boys.â • (Horn Book (starred review))â Ultimately the book emphasizes the need to speak up about injustice. Thatâs a message that will resonate with all young people concerned with fairness, and Starrâs experience will speak to readers who know Starrâs life like their own and provide perspective for others.â • (Bulletin of the Center for Childrenâs Books (starred review))â In her debut novel, Angie Thomas creates what might be one of the decadeâs most vivid voices in YA fiction. Though the appalling scenario depicted here is sadly familiar, Thomasâs clear and honest writing moves beyond sound bites to represent the real people and communities behind the headlines.â • (Shelf Awareness (starred review))â The story of Starr Carter, a 16-year-old who sees her childhood best friend fatally shot by a police officer, is compelling, thought-provoking, and conversation-enabling. One readers are sure to be talking about for a long time.â • (Brightly.com)

Angie Thomas was born, raised, and still resides in Jackson, Mississippi. She is a former teen rapper whose greatest accomplishment was having an article about her in Right On! magazine. She holds a BFA in creative writing. The Hate U Give is her first novel. You can find her online at www.angiethomas.com

I had originally said I was not going to read this book, I didn't know how well I would like it, and I don't tend to get involved with things that can make life at work harder for me. I literally work with the

police, I am a dispatcher, so it is a huge part of my life. I knew going in it was revolved around the BLM movement, and police brutality and I made the decision to read it anyways. I had heard so many good things about it and I just needed to see for myself. First I want to say, it does not at any point in this book bash police officers. It talks about some of the problems in the world and how things happen but it never attacks or sets out to make them out to monsters. I really liked that because most aren't, they just aren't, they are humans. Now, Starr is the main character who is involved in a horrible tragedy that leaves her friend from child hood Khalil dead by an officer involved shooting. It was horrible and it was really sad. I hated reading it, I cried my eyes out, Thomas did such an amazing job of making a horrible action into beautiful fiction that made you feel like you were right there. I was so broken by this part of the story. Then reading later on into Starr's grief was just hard. I don't know any other way to describe it but there will be tears, so very many tears. That isn't it though, you see her as they have to fight the system basically, and you are with them through all those emotions. Going to the funeral and seeing his family, destroyed, his mother broken, knowing this isn't just something that happens in fiction, you cannot help but be moved. Now there was some real good in this book too, like some parts that I laughed until I cried. The scene when her parents are arguing in the middle of a prayer I have read an thousand times since finishing the book because it is the funnies thing I have ever read. Her parents were amazing by the way, her dad was an ex-con but he loved her, he admitted his mistakes but he was there for her. Their relationship was really touching to read because I have always been really close to my own dad. Then there was her mom, and her Uncle Carlos, who was actually a cop and lived in a really good neighborhood too. This was really refreshing to read because so many books, YA especially make parents out to be monsters that don't care, that aren't there for their kids. I mean it is like a trope or something for these stories and it isn't actually the norm and gets annoying to read, so this book did an amazing job with the parents and family. All around though this story just floored me, it gave me a perspective I have never considered before, offered insights into a world I am not a part of, and I loved every minute of it. I don't know what it is to watch one friend die by violence of any sort, much less two in the time of my life and I am 26, she is a teenager. It is jarring to see that as someones existence when it is not your own. It taught me to open my eyes... I love it... Honestly I just wanted to pick it right back up and read it again.

In January, uber popular author, John Green, tweeted that *The Hate U Give* by Angie Thomas would become a classic. I believe him. I can see this book in decades being required reading in schools. I can see multiple editions—special editions, anniversary editions, movie tie-in

editions, and hell, maybe even a graphic novel being released. I can see this book being read by my generation and passed on to the next generation, and then the next. I can see this book lasting, not because it's timeless (hopefully the struggles addressed in THUG will be no more, as Starr prophesied), but because it's a flashpoint in American history that shouldn't be forgotten even if it's rectified. Angie Thomas' debut is the kind of transformative and accessible novel that can touch a variety of readers and have long-lasting effects. Why do I feel this way? What do I love about this book? Every f***ing thing. But let me try to be more specific. I love the writing, which is brilliant and absolutely genuine. I love the characters, who are phenomenal and so real. I love the characters' dynamics as well, which I think is the shining point of the novel. They're vigorous and honest, Angie Thomas' words giving them breath, blood, and life. If you've read the blurb, then you know the Black Lives Matter movement inspires this novel. But, *The Hate U Give* isn't about a movement. It's about black lives living, and about black lives loving, and about black lives pursuing happiness and deserving freedom just like everyone. This novel's protagonist is sixteen years old, and she lives without an ulterior motive or agenda. Starr is just a girl who experienced a horrific tragedy, and the novel follows her journey through her grief and self-actualizations. I love Starr. I love this book. It begins with the shooting of Khalil on chapter two. It's harrowing and devastating, but not shocking for anyone who has been paying attention. Experiencing the effects of that moment from Starr's perspective is gut wrenching, although, I can foresee some readers feeling numb. Starr goes through all the stages in a visceral outpouring of grief. Her rage over her friend's murder is the emotion that steals the show, never leading to traditional acceptance. Angie Thomas is so damn talented and smart, I'm jealous. I had so many expectations going into this book, but mainly, I was nervous. I mean, with all the hype it's impossible not to go into this book with some expectation and my greatest fear regarding THUG was that it would piss me off. I expected the subject matter would be intense and that there would be some moments when I'd want to punch a wall. There were those moments when I was heated "intensely emotional, very angry and also immensely sad. But, what surprised me most about this book, and why I love it so much, and why I am going to recommend it to all the people, is that it is beyond multidimensional and multifaceted. Honestly, I experienced the gamut of emotions; I mean every single one. Let's get all the clichés out there: There were moments when I cried, obviously, and there were moments when I raged also obviously. Also there were so many times when I felt light and joyful, and not just hopeful, but plain happy. There are a lot of scenes, especially the ones with Starr's family that made me feel practically effervescent,

which was made more memorable because they were just so alive in the midst of all the harshness of their reality. As I said, Angie Thomas is so f***ing talented that I can't stand it. She layered this book with every feeling. I know I'm going on, ad nauseam, but this novel moved me. If you're planning on reading this then move it up your list! If you're hesitant about it, for whatever reason, then please take a chance on this book. I am urging you, no, begging you to give Starr a chance, because her story deserves to be told.

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